

M A R C L E M A Y

N I G H T T H E O B S C U R E

for oboe, clarinet, violin, viola, and bass

dur. 5'



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Night the Obscure

with quiet intensity

$\text{♩} = 60$

Solo

Musical score for Oboe, Clarinet in Bb, Violin, Viola, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *pp*, *f*, *mp*, *mf*, and *pp*. It features triplets and a 'Solo' section for the Clarinet in Bb. Performance instructions include 'senza vib.' and '(gradually add more until ord. at B)'. The Oboe part has a 'Solo' marking at the beginning.

Musical score for Oboe, Clarinet, Violin, Viola, and Contrabass, marked with 'A'. The score includes dynamic markings such as *ppp*, *pp*, *f*, *mp*, *mf*, and *p*. It features triplets and a 'Solo' section for the Oboe. Performance instructions include '(ord.)' and '3'. The Oboe part has a 'Solo' marking at the beginning.

Musical score for Oboe, Clarinet, Violin, Viola, and Contrabass, marked with 'B'. The score includes dynamic markings such as *pp*, *f*, *ppp*, *mf*, *p*, and *mf*. It features triplets and a 'Solo' section for the Oboe. Performance instructions include '(ord.)' and '3'. The Oboe part has a 'Solo' marking at the beginning.

Night the Obscure

2

22 **C**

Ob. *pp* *mf*

Cl. *p* *f* *p* *mf*

Vln. *p* *ff* Solo 3

Vla. *p* *mf*

Cb. *p* *mf* arco

26

Ob. *pp* *pp*

Cl. *pp* *mf* *pp* *p*

Vln. *pp*

Vla. *pp*

Cb. *pp* *f* *mp* pizz. arco pizz.

32 **D** poco accel. poco rit.

Ob. *ff* *pp*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Cb. *ff* arco

a tempo
♩ = 60
Solo

E

Ob. *f*

Cl. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Cb. *p* *f*

41

Ob. *p*

Cl. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Cb. *p* *f* *p*

Solo pizz. arco

F

46

Ob. *f* *p*

Cl. *f* *p* *f* *p* *f*

Vln. *f* *p cresc. poco a poco*

Vla. *f* *p cresc. poco a poco*

Cb. *f* *p cresc. poco a poco*

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51

Ob. *f* *p* *f*

Cl. *p* *f* *p* *f*

Vln. *f*

Vla. *f*

Cb. *f*

Measures 51-54: Oboe and Clarinet parts feature complex rhythmic patterns with triplets and quintuplets. Violins and Violas play eighth-note patterns with triplets. Cello plays a steady eighth-note accompaniment with triplets.

55

Ob. *f*

Cl. *f*

Vln. *f*

Vla. *f*

Cb. *f*

Measures 55-57: Oboe and Clarinet parts continue with intricate rhythmic figures. Violins and Violas play sixteenth-note passages with triplets and sextuplets. Cello maintains the eighth-note accompaniment with triplets.

58

Ob. *fff*

Cl. *fff*

Vln. *fff*

Vla. *fff*

Cb. *fff*

Measures 58-61: The music reaches a climactic point with a key signature change to D major. Oboe and Clarinet play sustained notes with trills. Violins and Violas play sixteenth-note passages with sextuplets and triplets. Cello plays eighth-note accompaniment with triplets. The piece concludes with a final *fff* dynamic marking.

60 **G** a bit slower, tranquil ♩ = 56

Ob. *fff* *p* *p*

Cl. *p* *p* *p* (b)

Vln. con sord. *p* *p* *p* *p*

Vla. con sord. *p* *p* *p* *p*

Cb. con sord. *p* *p* *p* *p* pizz. *p* arco *mp*

Detailed description: This system contains measures 60 through 65. It features five staves: Oboe, Clarinet, Violin, Viola, and Cello. The Oboe part starts with a fortissimo (*fff*) dynamic, then softens to piano (*p*). The Clarinet part is marked piano (*p*) and includes a breath mark (b). The Violin and Viola parts are marked piano (*p*) and include 'con sord.' (con sordina) markings. The Cello part is marked piano (*p*) and includes 'pizz.' (pizzicato) and 'arco' markings. The music is in 4/4 time and includes various dynamics and articulations such as accents and slurs.

66

Ob. *pp* *mp*

Cl.

Vln. *pp*

Vla. *pp*

Cb. *pp* pizz. *+*

Detailed description: This system contains measures 66 through 71. It features five staves: Oboe, Clarinet, Violin, Viola, and Cello. The Oboe part starts with pianissimo (*pp*) and moves to mezzo-piano (*mp*). The Clarinet part is silent. The Violin and Viola parts are marked pianissimo (*pp*) and include triplet markings. The Cello part is marked pianissimo (*pp*) and includes 'pizz.' (pizzicato) and a plus sign (+) marking. The music is in 4/4 time and includes various dynamics and articulations such as accents and slurs.